

Audo

COPENHAGEN



RADIOHUS SOFA
Designed by *Vilhelm Lauritzen*

RADIOHUS SOFA
Designed by *Vilhelm Lauritzen*

Reintroducing an exclusive and rare design from Vilhelm Lauritzen.

Designed in 1936 for the foyer of The Royal Danish Academy of Music (Radiohus), Lauritzen's gesamtkunstwerk, the Radiohus Sofa is a proud symbol of Danish functionalism and modernism much like the building itself. The elegant design eschewed the conservative, straight lines of the time in favour of a more futuristic expression, with curved lines and a welcoming, open construction. One of Lauritzen's most important furniture designs, Audo now reissues the sofa to a modern audience.

Beautiful from all angles, its elegant wooden frame is long and slender, supporting a beautifully upholstered seat and back that are shaped to cradle the body as it sits. Neat rows of buttons extend across the upholstered back, highlighting the exactness of the design.

A piece of furniture that requires space, its imaginative form has a sculptural quality. The Radiohus Sofa is available in the two original models, P2 (L: 215 cm) and P3 (L: 258 cm) with two and three sets of legs respectively. It is offered in a wide range of upholstery fabrics and the choice between a frame in beech, oak, walnut and teak.

About The Designers

Vilhelm Theodor Lauritzen (1894-1984) was a Danish architect who became a symbol of modern life in the 1930s. Educated at the Royal Danish Academy of Fine Arts, the prominent Dane established his eponymous practice in 1922, where he was active until 1969. He is noted for some of Copenhagen's most iconic buildings including Radiohus, Folkets Hus (now Vega) and the now defunct Terminal 2 at Copenhagen Airport, all of which are today listed. In addition to his modernist and functionalist building designs, he created a number of iconic furniture and lamps, including the Radiohus Sofa.



PRODUCT TYPE
Sofa

ENVIRONMENT
Indoor

DIMENSIONS

Radiohus Sofa P2
H: 86 cm / 33,8"
SH: 45 cm / 17,7"
SD: 58 cm / 22,8"
W: 215 cm / 84,6"
D: 77 cm / 30,3"

Radiohus Sofa P3
H: 86 cm / 33,8"
SH: 45 cm / 17,7"
SD: 58 cm / 22,8"
W: 258 cm / 101,5"
D: 77 cm / 30,3"

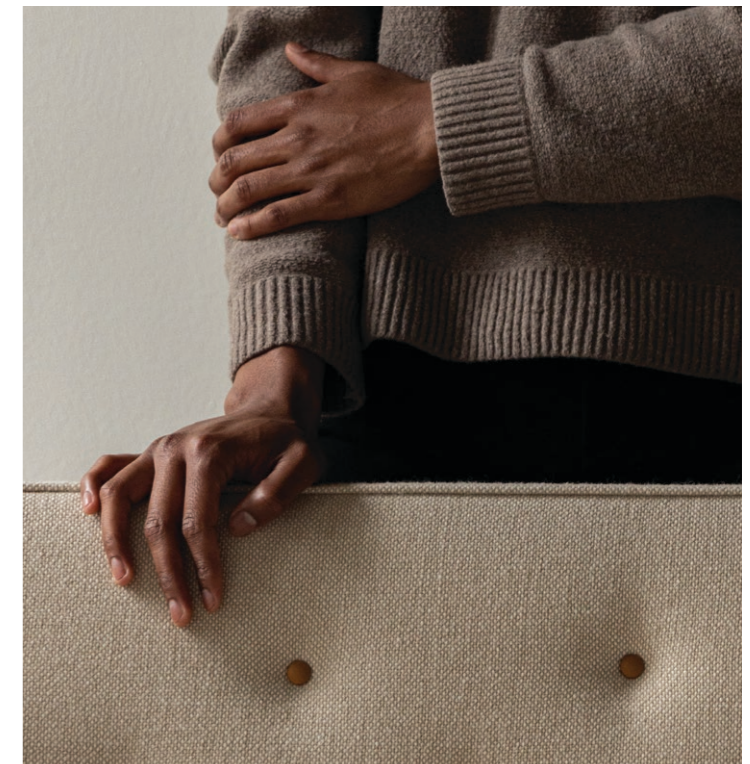
COLOUR

Seat
Dependent upon selected upholstery

Base
Natural oiled oak
Oiled walnut

MATERIALS
Oak or walnut, plastic, steel, solid beech, plywood, foam, felt, quilt foam, pocket springs, rubber.

THE UNSCENTED CANDLE COLLECTION
Designed by *Audo*



ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Lumens and Audó Copenhagen.

Design Holding's catalogue features iconic objects designed by world-famous designers such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Luigi Caccia Dominioni, Poul Henningsen, Arne Jacobsen, Antonio Citterio, Gaetano Pesce, Philippe Starck, Piero Lissoni, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Michael Anastassiades and many others. Design Holding is jointly owned by the global investment firms Investindustrial and Carlyle.

ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.