

Panton Chair

Verner Panton, 1999

vitra.



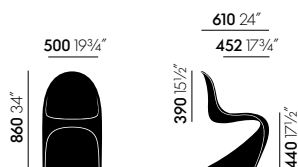
The Panton Chair is a classic in the history of furniture design. Conceived by Verner Panton in 1960, the chair was developed for serial production in collaboration with Vitra (1967). It was the first chair to be manufactured completely out of plastic in one single piece. Since its introduction to the market, it has advanced through several production phases. Only since 1999 has it been possible to produce the chair in accordance with its original conception – out of durable, dyed-through plastic with a lustrous matt finish.

The comfort of this chair results from the combination of a cantilever structure with an anthropomorphic shape and a slightly flexible material. It can be used individually or in groups and is suited for indoor and outdoor environments. The Panton Chair has received numerous international design awards and is represented in the collections of many prominent museums. Due to its expressive form, it has become an icon of the twentieth century.

Materials

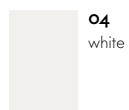
- **Back, seat and base:** dyed-through polypropylene, 100% recyclable. Matt finish. Suited for outdoor use.
- **Note:** special additives retard the fading of colours due to UV radiation. However, if the chair is exposed to sunlight for prolonged periods, the colour may change over time. We recommend limited exposure to sunlight.

DIMENSIONS (in accordance with EN 1335-1)



Panton Chair

COLOURS AND MATERIALS



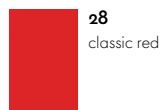
04
white



41
pale rose



57
soft mint



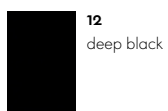
28
classic red



37
glacier blue



98
bordeaux



12
deep black

Seat shell

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