



## OKSEN™

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Known for his organic and soft lines in designs like the Swan™ and the Ani™, Arne Jacobsen surprised design connoisseurs all over the world when he first introduced Oksen in 1966. Reflecting its name - meaning 'the bull' in Danish - Oksen was big, bold and powerful. All three features characterise Oksen in 2017, when relaunching this outstanding yet somewhat overlooked Arne Jacobsen furniture piece.



REPUBLIC OF **Fritz Hansen**®

## BRING BACK BOLD

To make any lounge setting superior - in a private home or a corporate office - we introduce Oksen™ by Arne Jacobsen. Unlike many of Arne Jacobsen's other designs, Oksen was not designed for a specific architectural project. It was a product of years of experimenting by Arne Jacobsen. The chair was considered quite rare among critics due to its short original production period as well as its controversial yet powerful appearance. The voluminous Oksen represents edge and personality and like its predecessor - the Egg™ - it inhabits a room like nothing else.

It took Arne Jacobsen no less than five years to develop the Oksen design. In contrast to many of his earlier pieces that are characterised by rounded, organic shapes, this easy chair has a much sharper outline.

Arne Jacobsen always wanted to surprise the public and Oksen was a project he repeatedly returned to with many variations in the years 1962-66 before it finally took shape in 1966. Indeed it can be defined as the largest and most distinctive chair that Arne Jacobsen ever designed.

The chair is both distinctive and definite in its language, and the inspiration is clearly the American recliner type that Jacobsen had seen in the United States. In addition, it can be seen as a counter reaction to the perception of Jacobsen as a designer who previously worked with a soft sculptural form. Oksen is also sculptural but in a completely different tight form and designed in a style that is in line between the soft Royal furniture and the tighter Oxford™ furniture in Fritz Hansen's collection.

## DESIGN

Arne Jacobsen, 1966.



## ARNE JACOBSEN 1902-1971

"If I have a philosophy, it must be to sit at my drawing board."

The collaboration between Arne Jacobsen and Fritz Hansen dates back to 1934. It was not until 1952 however that the team got its breakthrough with the Ant™. It was succeeded by Series 7™ in 1955, thereby enabling both Jacobsen and Fritz Hansen to write their names into furniture history.

Arne Jacobsen was incredibly productive, both as an architect and a designer. At the end of the 1950s he designed the SAS Royal Hotel in Copenhagen, also designing the Egg™, the Swan™, the Swan Sofa™ and Series 3300™ for the same project.

## UPHOLSTERY

Oksen™ comes in leather only and in three different leather types: The beautiful Elegance leather and the strong Classic leather in black or Walnut and finally in Extreme leather in black only.

Whilst the chair looks graphic and almost faceted when you viewed it from the side and from the back, the actual seating part is softened by a foam and down seat and a foam layered neck. The seat will soften in time as the chair slowly ages beautifully.

Furthermore, the back of Oksen is handstitched just like the Egg™ while the front side is sewn.

The leather selection for Oksen consists of:

### EXTREME LEATHER

Black



### CLASSIC LEATHER

Black



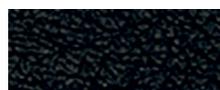
### CLASSIC LEATHER

Walnut



### ELEGANCE LEATHER

Black



### ELEGANCE LEATHER

Walnut



## BASE

The base of the chair is the original and recognisable Arne Jacobsen 5-star base, and the base of the matching footstool is the 4-star base. Furthermore the columns of the chair is also available with return mechanism.

The base is available in the following two versions:



Black powder coated aluminium



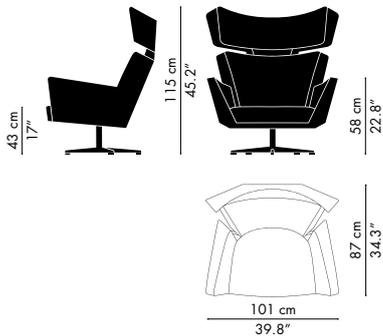
Satin polished aluminium



## VARIATIONS & DIMENSIONS

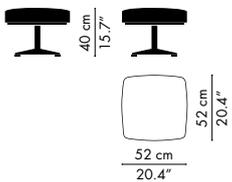
4201

THE MEASUREMENTS CAN VARY +/- 5 %



4210

THE MEASUREMENTS CAN VARY +/- 5 %



## WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

### STANDARD WARRANTY:

5 years

### MY REPUBLIC EXTENDED WARRANTY:

5 years: Lacquered base, Swivel, Automatic return, Leather: Extreme

10 years: Base, Shell, Leather: Classic, Elegance

To obtain an extended warranty offered through My Republic the products should be registered online. Go to [www.fritzhanzen.com/myrepublic](http://www.fritzhanzen.com/myrepublic) to register.



## ENVIRONMENTAL PRODUCT INFORMATION

Lounge chair for meeting, lounge and waiting areas and private use.

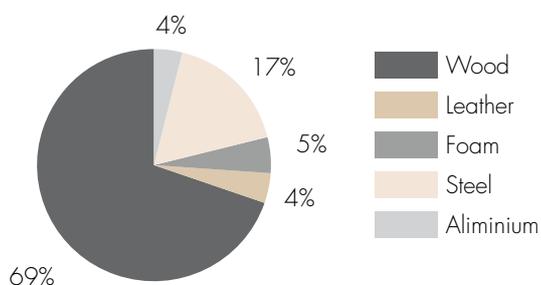
### MATERIALS

The chair is made of wooden parts connected with steel components. The seat cushion is made of foam, and a mix of feathers and down. The neck and back cushion is made of moulded polyurethane foam. The column and mounting plate is made of steel and the five-star base is made of die casted aluminium.

#### Materials in %

The below figures illustrate the weight allocation between the different materials used. Items with a weight <1% of the total product weight are not included in the figures below. The upholstery percentage may vary depending on the upholstery type.

Model 4201:



### PACKAGING MATERIAL

The chair is covered with a plastic bag and shipped and protected in cardboard. All packaging material can be recycled

### REPAIR, DISPOSAL AND REUSE

In the case of disposal the chair can be disassembled into different parts (wooden components, steel components, loose cushions and the base) recycling, special handling and repair. Check local regulations for recycling in your area and whether there is potential for reuse.

### MANUFACTURING PROCESSES

#### Suppliers

Supplier's environmental stance is examined as part of Fritz Hansen's quality and environmental management systems before Fritz Hansen enters into cooperation with a supplier.

#### Foam

Foam for filling and upholstery is freon-free. Remnants are granulated wherever possible, for recycling as cushion filling.

#### Glue

Glue is used for upholstery is water based.

## MANAGEMENT SYSTEMS

### Environmental Systems

We are aware of our environmental responsibilities. Therefore, in the autumn of 2004 Fritz Hansen obtained the ISO 14001 certification in the environmental management system. The certification is a guarantee to our customers and the authorities that we comply with the requirements of the ISO 14001:2015 standard.

### Quality System

Fritz Hansen is also certified according to the quality management system ISO 9001:2015

### Employee Health and Safety

Fritz Hansen aims at meeting or exceeding OSHA standards.

### LONG LIFETIME

A long lifetime of a piece of furniture is an important environmental factor. Fritz Hansen aims to obtain a long lifetime through timeless design and strict requirements for strength and durability. The chair complies with the requirements for EN 16139 L2 Safety, strength, durability and stability for non-domestic severe contract use.

### MORE INFORMATION

Please visit [www.fritzhansen.com](http://www.fritzhansen.com) for additional environmental information and to download our Perspective on Sustainability & Corporate Environmental Policy.

