LOFT CHAIR FURNITURE / LIGHTING / ACCESSORIES

THOMAS BENTZEN ON THE DESIGN "The steel frame features simple joints and welds, lending a precise and solid appearance to the chair. The curved seat and backrest contrast this, making the Loft Chair very human and comfortable."



PROCESS DESIGNED BY / YEAR OF DESIGN	The seat and backrest are made with wood veneer, which have been lacquered with either a clear or colored PU lac- quer. The frame is made of welded steel finished with an extra durable acrylic powder coating. Thomas Bentzen / 2017	
ТҮРЕ	Chair	
DESCRIPTION	An all-round chair suitable for canteens, cafés, restaurants, meeting rooms as well as private dining and kitchen dining interiors. Balances cold and warm materials well, with its powder coated steel meeting oak veneer.	
ENVIRONMENT	Indoor	
DIMENSIONS	CM: H: 78,5 cm / W: 42,5 cm / D: 48 cm / SH 46 cm Inches: H 31" / W 16.75" / D 19" / SH 18"	78.5 cm/31" SH46 cm/31"
MATERIAL	Back and seat in veneer with a beech core and an oak veneer top. Frame in powder coated steel. Option of upholstered seat available made-to-order.	↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
SPARE PARTS	The chair comes with mounted plastic glides and felt glides for self-mounting.	
CLEANING INSTRUCTIONS	Wipe off with moist cloth and remove excess liquid with dry cloth.	Oak/black Oak/white Oak/ Oak/ dusty rose dusty green
TESTS & CERTIFICATIONS	The Loft Chair fulfils the requirements in EN 1022:2005 and EN 16139:2013 loading according to Test severity L2. EN 1022:2005 Domestic furniture - Seating - Determination of stability. EN 16139:2013 Furniture - Strength, durability and safety - Requirements for non-domestic seating. L2: Extreme use: E.g. in night- clubs, police stations, transport terminals, sport chang- ing rooms, prisons, barracks (non-controlled areas).	Black/ black Shell / base / textile – Made-to-order Black/ Black/ Oak/White/ Steelcut 190 Steelcut 190 Steelcut 3 Steelcut 3 Steelc
ABOUT THE DESIGNER	Thomas Bentzen, former designer at Louise Cam- pell Studio, started his own studio in 2010. He is the co-founder of the design collective REMOVE and his products have received international recognition at fairs and exhibitions all over the world.	Cak/Black/ Steelout 190

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