

# L'Oiseau

Ronan & Erwan Bouroullec, 2011

**vitra.**

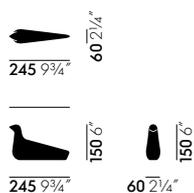


While furniture is undoubtedly the core element of any interior design, it is only when furnishings are combined with decorative and personal items that an atmospherically rich and vibrant collage is created. Fabric, colors, lighting, objects and accessories evoke sensory impressions that allow rooms to be designed and redesigned in line with altered moods and requirements. Natural themes have played a critical role since the earliest known interiors, and are also reflected in the work of Ronan and Erwan Bouroullec. Shaped from maple wood and gently smoothed, „L'Oiseau“ conjures the clarity

of the wooden objects of Nordic folk art. „L'Oiseau“ adds a sympathetic note to modern interiors without being at all cutesy or kitschy like many other animal figures.

- **Material:** solid maple.
- **Material:** ceramic, glazed finish.

## Dimensions



## L'Oiseau

## Surfaces and colours



**Wood**



**Ceramics**

