



## N01™

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We introduce a new wooden chair for the modern home and quality-conscious audience - the N01™ chair designed by the Japanese design studio Nendo. Created by the merging of Danish and Japanese aesthetics and purity, N01 brings back nature and embraces today's modern life. A life where the dining room is not only a place to enjoy a meal but also a place to be productive, a place for conversation and a place to relax after a busy workday or just everyday life.



REPUBLIC OF **Fritz Hansen**®

## EMBRACING MODERN LIFE

Japanese and Danish design traditions have a lot in common and the new dining chair NO1™ is a sublime example of this. In collaboration with the Japanese design studio Nendo we have created an armchair that is both minimalist and highly detailed. NO1 is a chair fit for the many moments we share at home, be they with our family, around our favourite meal, or working on a project that excites us.

Nendo represents a design language that both complements the Fritz Hansen design DNA and at the same time challenges it with a new take on working with genuine craftsmanship. NO1 combines a seat and a back in nine layers of veneer - characteristic of the Fritz Hansen stacking chair collection - while the base is a pure and elegant interpretation of working with solid wood. Millimeter by millimeter, the wooden design is an illustration of aesthetics and functionality. It represents a chair that is not only comfortable but stunning to look at from every angle.

Nendo's meticulous work with perfecting every centimeter is represented in the way the chair fits with the table when placed around it in a dining room setting. NO1 is a very honest design that tells the story of the warmth of wood and of uncompromising quality. Its light appearance is serene and seductive and its construction is clever and crafted with Japanese perfectionism.

## DESIGN

Nendo, 2018.



## NENDO / OKI SATO 1977-

"If you sit on it, you will notice that this is a Fritz Hansen chair. If you live with it, you will realise that this is pure Japanese design."

Oki Sato - founder of Nendo design studio - expresses his design philosophy not only with the NO1™ chair but through graphics, art installations and architecture. He was born in Toronto, Canada and later moved to Tokyo, where he took a M.A. in Architecture at Waseda University. In 2002, he founded the Nendo studio and today Nendo have their name on both architectural projects as well as grand furniture designs worldwide. Nendo's philosophy states that, in the same way that life is full of little "I" moments - or moments of surprise and richness - so are their designs. "Nendo" means 'modelling clay' in Japanese - a term perfectly suited to the studio's sculptural approach to design no matter the material. For their work, Nendo has been awarded with Dezeen, Wallpaper and Red Dot Design Awards among many more throughout the studio's lifetime.

## JAPANESE PURITY AND ATTENTION TO DETAIL

Whilst the NO1™ chair is an honest design, its meticulous attention to detail is at times hidden in the complex, well-crafted construction. The meeting between the shell and the armrests is a tale in itself. To express a pure and discrete appearance the joint sections are designed to look as if they are touching each other as little as possible.

At the same time, the skeleton of the chair shows immense strength and makes the design suitable for heavy use and last for generations.

Visually, NO1 is a geometric playground. Whilst all vertical lines are conic - thicker in the middle than at the ends - every horizontal line on the chair is straight. The versatile use of different geometric shapes adds vividness to the design. It furthermore highlights the complexity surrounding this chair and the uncompromising process of drawing, designing and crafting it. The mix of solid wood and veneer is found among this complexity.



## WOOD TYPES



BLACK COLOURED OAK



BEECH



OAK

## SEAT CUSHION

The wooden chair is available with a seat cushion in either fabric or leather. The seat cushion can be mounted on the chair or delivered separately.



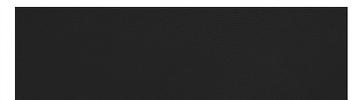
FABRIC: REMIX 173  
COLOUR: DARK BLUE/GREY



FABRIC: REMIX 393  
COLOUR: DARK BROWN



FABRIC: REMIX 233  
COLOUR: BEIGE

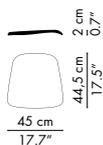
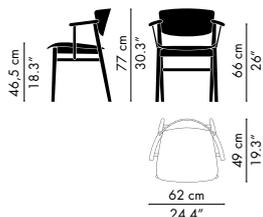


LEATHER: KANSAS  
COLOUR: BLACK

## VARIATIONS & DIMENSIONS

N01

N70/N71



## WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.



## A PUZZLE OF PERFECTION

The creation of the N01™ chair requires meticulous attention to the construction. The chair is constructed as a puzzle consisting of 23 wood pieces in a mix of solid wood and veneer. While the chair is assembled by hand, each piece is crafted industrially at a Belgian family owned wood manufacturer founded 1924. The puzzle-like assembling ensures that the construction rich in detail comes across as seamless as possible in the design. Uncompromising precision is key and even the smallest inaccuracies will require the production to start over.



## ENVIRONMENTAL PRODUCT INFORMATION

Armchair for meetings, conference, dining and private use.

### MATERIALS

The base is made of solid wood lacquered with a water based clear or black lacquer.

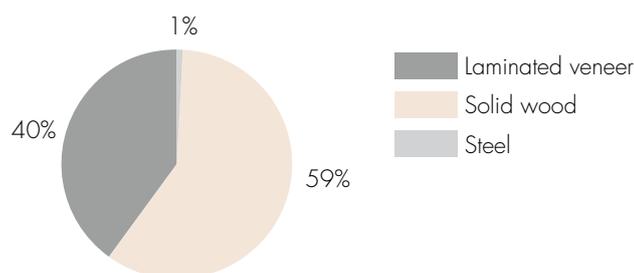
The seat and back are made of laminated veneer lacquered with a water based clear or black lacquer. The outer veneer is sliced beech or oak, the seven inner layers of veneer are made of rotary cut beech veneer. The veneer layers are glued together with a water based urea-formaldehyde glue.

The optional seat cushion is made of moulded polyurethane foam.

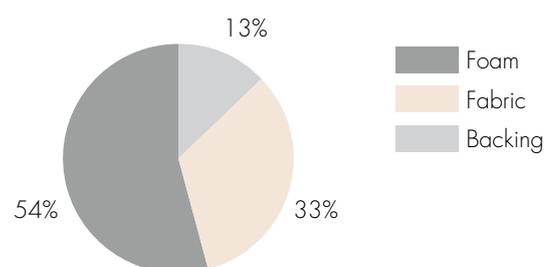
#### Materials in %

The below figures illustrate the weight allocation between the different materials used. Items with a weight <1% of the total product weight are not included in the figures below. The upholstery percentage may vary depending on the upholstery type.

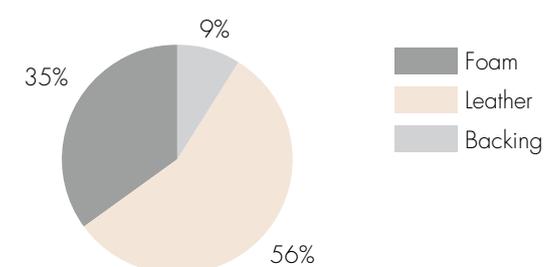
Model N01:



Model N70 (fabric):



Model N70 (leather):



### PACKAGING MATERIAL

The edges on the chair are protected with PE foam. The chair is shipped and protected in cardboard. All packaging material can be recycled.

## REPAIR, DISPOSAL AND REUSE

In the case of disposal, the chair can be disassembled into different parts (seat, frame, loose cushion) for recycling, special handling and repair. The foam in the loose cushions can be granulated and re-used. Check local regulations for recycling in your area and whether there is potential for reuse.

## MANUFACTURING PROCESSES

### Wood

All wood used for the frame and the veneer used for the seat and back are legally harvested from European forests. A DDS statement can be shown on request.

### Foam

Foam for the seat cushion is freon-free. Remnants are granulated wherever possible, for recycling as cushion filling.

### Glue

Glue used for upholstery of the cushion is water based.

## MANAGEMENT SYSTEMS

### Environmental Systems

We are aware of our environmental responsibilities. Therefore, in the autumn of 2004 Fritz Hansen obtained the ISO 14001 certification in the environmental management system. The certification is a guarantee to our customers and the authorities that we comply with the requirements of the ISO 14001:2015 standard.

### Quality System

Fritz Hansen is also certified according to the quality system ISO 9001:2015.

### Employee Health and Safety

Fritz Hansen aims at meeting or exceeding OSHA standards.

### Suppliers

Before Fritz Hansen enters into a cooperation with a supplier, their environmental stance is examined as part of the company's quality and environmental management systems.

## LONG LIFETIME

A long lifetime of a piece of furniture is an important environmental factor. Fritz Hansen aims to obtain a long lifetime through timeless design and strict requirements for strength and durability. The chair complies with the requirements for EN 16139 L1 Safety, strength, durability and stability for non-domestic seating, general use.

## MORE INFORMATION

Please visit [www.fritzhansen.com](http://www.fritzhansen.com) for additional environmental information and to download our Perspective on Sustainability & Corporate Environmental Policy.