GUBI

GUBI presents Epic Elliptical Table by gamfratesi



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BY GAMFRATESI

The new Epic Elliptical Table by GamFratesi features two monolithic columns supporting a new elongated tabletop in the shape of an ellipse, making it perfect for dining settings and larger gatherings. Named after the epic poems of ancient times, GamFratesi's Epic Table for GUBI is a sculptural piece of furniture inspired by Greek columns and Roman architecture. The table is made in Italy from white travertine; its monumental form emphasizes the materiality of the stone, the natural beauty of its veins, and the vibrant texture of its unique patina – in which a new detail can be discovered with every use.

The open texture and neutral coloring of this type of limestone keep its materiality alive in the final product. Individual pieces of Italian travertine are selected for their veining and striations, giving each table a unique expression of identity. A light filler and matte treatment on the tabletop and base protect the surface, while allowing its natural tactility and cool surface temperature to be experienced just as it was when cut from the rock.

The table's hexagonal columns are an intelligent solution that enables a substantial expression to be efficiently constructed from minimal materials, while supporting a new, longer tabletop. With a span of more than two meters, it makes a dramatic centerpiece to any dining room, and offers generous capacity for seating larger groups. Combining the table with wooden, metallic or upholstered seating allows for contrasting interior curations. Alongside the new Epic Elliptical Table in white travertine, the Epic Collection comprises single-legged coffee and dining tables in varying sizes in a palette of Neutral White, Vibrant Gray and Burnt Red travertine as well as Midnight Black, Earthy Red and Misty Gray steel.

Danish-Italian design duo GamFratesi has been working with GUBI since the inception of their studio and, with their own dual heritage, share GUBI's ability to synthesize seemingly opposing ideas – the classic and the contemporary, the understated and the expressive, the manufactured and the unique. Constantly challenging the status quo while respecting what has gone before gives their collaborations an evolutionary quality that forms the foundation of their relationship.

