

Lumiere Nuances
Rodolfo Dordoni, 1990 - 2021



Blown glass, PMMA, PC and varnished aluminum

Lumiere Nuances Grande
 220 / 240V: LED retrofit included 1x12W E27 2700K 1521 lm CRI>80
 dimmer included
 120V: halo, LED retrofit Max 1x25W E26, on/off
 Energy class A++

Lumiere Nuances Piccola
 220 / 240V: LED retrofit included 1x6,5W E27 2700K 806 lm CRI>80
 dimmer included
 120V: halo, LED retrofit Max 1x25W E12, on/off
 Energy class A++

CE IP 20 ENEC

creta, sahara, cipria

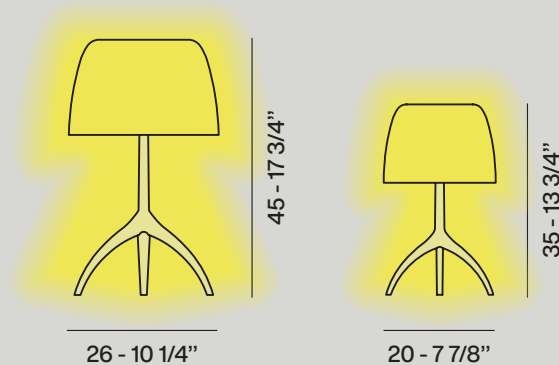


Table lamp with direct and diffused light. Diffuser made of cased glass with a glossy finish, white mouth-blown inside and coloured on the outside. Tripod base and glass closing cap made of opaque liquid painted die-cast aluminium; scratch-proof silicone feet. New internal structure for housing the transparent PC lamp in the upper part and opaline PMMA in the lower part. Dimmer that enables continuous adjustment on the transparent cable in the 220/240V version and on/off switch in the 120V version.

Design Concept →

For 31 years Lumiere has never stopped evolving - in its colours, finishes, proportions and details - always conserving the formal presence that has made it a constantly current icon. The new Lumiere Nuances collection offers three new colours in which the metal parts are coordinated with the colour of the glass when the light is off, which is then illuminated with light and warmth when it is switched on. The Lumiere Nuances collection is sold in a single package with the light bulb inside. From a continuous improvement and updating perspective, Lumiere lighting unit underwent a re-engineering project in 2021 and was presented together with the Nuances collection. The technical lighting part was completely redesigned replacing the light bulb holder with a single one that has an E27 fitting (for the large Lumiere) and E14 (for the small Lumiere), thus enabling the use of the best retrofits now available on the market. A plastic structure was also designed with two different finishes: opaline in the lower part and transparent in the upper part. So, Lumiere has a new luminous heart, which enables more uniform light diffusion: all of the glass lights up, without creating any shadows. The redesign also affected the glass diffuser of the large version, which was redesigned with a softer line to accommodate the new structure.

Designer →

Rodolfo Dordoni

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere: a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection.

Light →

Diffuse

It gives off diffused, warm and intense light. When it is switched off it expresses the refined elegance that distinguishes it, whereas when it is on every detail of the diffuser is exalted by the light.

Destination / Use →

Living room
 Bedroom
 Reception areas

The refined elegance of Lumiere, together with its diffused, warm and intense light make it perfect for the most varied of settings, also thanks to the availability of different colours. In the new Lumiere Nuances collection the colour passes from the diffuser to the tripod, enveloping the entire lamp, in three extremely current shades, exalted by the opaque finish of the base: Sahara, a warm shade which recalls the sand of the desert - Cipria, a charming pinkish tone - and Creta, a sophisticated grey-green colour.

Reason Why / USP →

An iconic and timeless lamp now available in new colours with colour-coordinated glass and base, to create new settings. The upgrade of the technical lighting component provides a significant improvement in the light distribution across the glass light volume, eliminating all shadows and using only one light bulb. A new ECO version which enables energy consumptions to be greatly reduced using retrofit LED lamps widely available on the market.